|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.17774](http://data.onb.ac.at/rec/AL00492535) | | Gassmann, Florian Leopold | | | La casa di campagna | | |
| Notes | | | | | | | |
| Gatherings 12 and 13 suggest that [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) and [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) were mixed even before the rastration was done. While [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) normally has a total span of 185, here it has 183. | | | | | | | |
| Vol. 1 (Act I) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/183 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK71B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71B) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 | 10/185 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  |  |  |
| 12 |  | | 89–90;  95–96 | 10/183 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 91–94 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 13 |  | | 97–98;  103–104 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 99–102 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 14 | 4 | | 105–108 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 15 | 8 | | 109–116 | 10/185 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK71D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71D) |  |
| 16 |  | | 117–124 |  |  |  |  |
| 17 |  | | 125–132 |  |  |  |  |
| 18 |  | | 133–140 |  |  |  |  |
| 19 |  | | 141–148 |  |  |  |  |
| 20 |  | | 149–156 |  |  |  |  |
| 21 |  | | 157–164 |  |  |  |  |
| 22 |  | | 165–172 |  |  |  |  |
| 23 |  | | 173–180 | 12/183 | [P33](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P33A_m) | [WK71R](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71R) | Finale |
| 24 |  | | 181–188 |  |  |  |  |
| 25 |  | | 189–196 | 12/186 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2A_m) |  |  |
| 26 |  | | 197–204 | 12/189 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK71V](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71V) |  |
| 27 | 2 | | 205–206 |  |  |  |  |
| Vol. 2 (Act II) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 12/183 | [P33](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P33A_m) | [WK71F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71F) |  |
| 2 |  | | 9–15 |  |  |  |  |
| 16 |  |  | [WK71R](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71R) |  |
| 3 | 10 | | 17–26 |  |  |  |  |
| 4 | 8 | | 27–34 | 10/183 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK71F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71F) |  |
| 5 |  | | 35–42 |  |  |  |  |
| 6 |  | | 43–50 |  |  |  |  |
| 7 |  | | 51–58 | 10/185 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 8 |  | | 59–66 |  |  |  |  |
| 9 |  | | 67–74 |  |  |  |  |
| 10 |  | | 75–82 |  |  |  |  |
| 11 |  | | 83–90 |  |  |  |  |
| 12 |  | | 91–98 |  |  |  |  |
| 13 |  | | 99–106 |  |  |  |  |
| 14 |  | | 107–114 |  |  |  |  |
| 15 | 14 | | 115–128 | 12/186 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2A_m) | [WK73C](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73C) |  |
| 16 | 6 | | 129–134 | 12/184 | Paper not identifiable |  |  |
| 17 | 7 | | 135 | 10/185 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK71F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71F) |  |
| 136 |  | F. 136: attached sheet, the paper is not identifiable |  |  |
| 137­­–141 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 18 | 8 | | 142–149 | 12/186 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2A_m) |  |  |
| 19 | 8 | | 150–157 | 10/183 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK71B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71B) | Text switches to German |
| 20 | 4 | | 158–161 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  | F. 160: text switches to Italian again |
| 21 | 8 | | 162–169 | 12/189 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 22 |  | | 170–177 |  |  |  |  |
| 23 |  | | 178–185 |  |  |  |  |
| 24 | 4 | | 186–189 |  |  |  |  |
| Vol. 3 (Act III) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 12/188 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK71C](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71C) |  |
| 2 | 4 | | 9–12 | 12/182 | [P33](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P33A_m) |  |  |
| 3 | 8 | | 13–14;  19–20 | 10/183 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 15–18 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 4 |  | | 21–28 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 5 |  | | 29–36 |  |  |  |  |
| 6 |  | | 37–44 |  |  |  |  |
| 7 |  | | 45–52 | 10/185 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 8 |  | | 53–60 | 12/186 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2A_m) |  |  |
| 9 |  | | 61–68 |  |  |  |  |
| 10 |  | | 69–76 |  |  |  |  |
| 11 |  | | 77–84 |  |  |  |  |
| 12 |  | | 85–86;  91–92 |  |  |  |  |
| 87–90 | 12/183 | [P33](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P33A_m) |  |  |
| 13 | 6 | | 93–98 | 12/186 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2A_m) |  |  |
| 94–97 | 12/189 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 14 |  | | 99+104 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 100–103 | 12/186 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2A_m) |  |  |